BRANDS OF THE WORLD 2041

Blissify: boosting your social interactions



Scenari Futuri A.A. 2023/24

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ABSTRACT

The project's idea is to create a new kind of brand based off of our predictions of what life will be like in the year 2041. To achieve this we started by reading the book by Qiufan Chen and Kai-Fu titled AI 2041, with a specific focus on chapter 8 "The saviour of jobs". This chapter analyzes specifically the work environment of San Francisco from a social perspective, making it a point that many people lost their jobs because these were taken over by artificial intelligence.

Analyzing also our own current trends and signals we concluded that if that is the case many more jobs will relocate to online, causing people to decrease their daily social interactions and therefore to lose the ability to socialize altogether. In a world in which people have gradually lost the ability to socialize, we decided to create a brand that implements a secret ingredient that serves as a social elixir or better... Social Boost.

Our brand's original formula gives its consumers a sense of extroversion that alleviates the anxiety created by daily socialization, leaving our customers with a sense of joyful chattiness and pleasant relaxation that makes every stressful social interaction run smoothly. This principle is useful not only in a work environment where the jobs requires the ability to express themselves, but also it aids the isolation phenomenon that causes the population decrease by helping people gain the confidence to put themselves out there. But what makes this ingredient so special? Ah, that secret is part of our mission. It was chosen specifically for its power to elevate mood and stimulate sociability, making every moment spent with friends and family even more enjoyable and meaningful.

The world of Blissify is made up of three branches or product lines. The healthy line is directed to people who have a focus on natural and healthy eating. The snack line is for those who want a constant charge while on the go. The premade line lastly is made to be shared or consumed at a table with other people, while actively interacting.

"THE SAVIOUR OF JOBS"

The story centers on Jennifer Creenwood, a new intern at a company called Synchia. The company deals with employment reintegration: its objective is to relocate and provide new jobs to former workers who are victims of mass layoffs. Jennifer takes a position as assistant to Michael Savior one of the best relocators. Together they try to create a contract with a construction company, Landmark, which is about to widely lay off thousands of workers and replace them with AI automation. People newly unemployed after this move began to protest against Landmark and agencies like Synchia, as the jobs offered required transfers and did not offer adequate pay.

However, the two find themselves competing for the contract with another new and unknown company, OmegaAlliance, which claims to be able to guarantee better professional outplacements for workers. The work that this OmegAllience initially offers is work that merges machine and man; thanks to virtual reality equipment, workers will be able to remotely control machines in the construction field.

Through a spy - that is also Jennifer's friend - Matt Dawnson they discover that their plan is a scam: a simulated game. Ultimately, the two agencies decide to merge and support each other, jointly taking on the Landmark project and filling the holes of each company, making sure to take care of all the workers in the construction industry.

SynchAllience will then produce hybrid human-AI robots that simulate different types of obsolete workers, such as outplacement clients, to help better their skills and keep their jobs. This action will then end up backfiring on them, because they will be replaced by the same robots.

We analyzed the habits and customs of the person of 2041, both as regards work and as regards the private sphere, comparing them to those hypothesized in the book AI 2041 by Qiufan Chen and Kai-Fu Lee written in 2023. We started from an overview of the last 20 years highlighting key events in the economy, society and technological advancements to show the progression over time.

WEAK SIGNALS

WORK

In the book AI 2041 it was hypothesized that the jobs would become simulations of a real job, the person of 2041 does not have to leave their home to work but will carry out the tasks simulating a real job through virtual reality.

In reality, technology has evolved and almost all of us now have glasses with this functionality already integrated, which have a greater level of comfort and allow us to interact with colleagues (real jobs still exist) via a perfected version of the metaverse (which fell into disuse in the mid-2030s and was replaced with a new platform called V-Life, V for Virtual).

It is true, however, that most of the more manual workers needed in the past have been replaced by machinery and new technologies and therefore the figure of the relocater was necessary, as the book had well foreseen. Given that most of the jobs will be digital and with the implementation of these new platforms, the need to leave one's home to work has been almost completely eliminated, extending the working day until 6pm and increasing the weekly working hours to 45.

SOCIAL ANALYSIS

This isolation for most of the week reduced workers' socialization with both their colleagues and family members and, given that time at home was spent in front of a monitor, this led to a reduction in physical contact and a decline in birth rate. As this phenomenon advances, new apps for meeting people have become increasingly popular, but these have integrated AI among real users; these are not yet capable of feeling empathy so people are often left with a sense of lone-liness and superficial friendship. The ancestor of this phenomenon was already introduced in 2023 with the integration by the Snapchat app of the "virtual friend" called MyAI, who chats with the user at any time answering questions.

The same applications, through the support of the v-life platform, have recently introduced the same virtual reality feature offered by the app in which, however, people can interact via voice chat and participate in group activities such as courses and sports activities. Thanks to these services, some people have even undertaken real long-distance relationships with AI entities. These learn the person's interests and personality, responding exactly like their ideal partner and can even have virtual dates.

MENTAL HEALTH

However, the statistics regarding mental health have worsened, and therefore the need for socio-health personnel has increased, given the demand for psychologists. Many people, given the lower cost, are relying on online psychological support platforms, which, however, without the patient's knowledge, have increasingly begun to replace real psychologists with artificial intelligence, capable of reading the patient's emotions from their tone of voice and its changes.

Voice recognition, as a diagnostic tool for the early diagnosis of diseases and as an indicator of a person's health status, has already existed for several years but has only become commonly used in less than a decade. In the context of psychological support, however, AI only offers pre-set responses that do not get to the root of the problem, since this would mean admitting that the cause of this is systematic and due precisely to the social context of which it itself is part. Being surrounded by artificial intelligence in all areas of life has desensitized people to emotional detachment and it is more difficult to see differences in emotional connection.

EDUCATION

Civen the lack of prospects for a future with a stable and stimulating career, the majority of high school students - specifically those dedicated to humanities and mechanics - have lost the motivation to continue their studies and there has therefore been a decline in enrollments to university institutes.

At the same time, however, it has become increasingly accessible for young people to choose a career similar to their passions, given that these institutions now focus more than ever on the development of personal creativity both in the artistic field but also in relation to the experiences of digital world, encouraging a move towards STEM disciplines. Nowadays, every university study path offers the option of attending courses remotely, so as to facilitate those who need to stay in their home for work but want to update their skills given the growing employment crisis.

From a social point of view, students struggle to relate both with teachers and with each other. This has led students to use anxiolytics to be able to speak in public.

ECONOMY

The unemployment rate in the USA is almost at the same level it was before the invention of universal income (an institution also mentioned in the book); the resulting housing emergency has caused an increase in homeless people in cities.

This category of citizens is mainly made up of the same workforce that has become obsolete following technological evolution, which has created a quantity of precarious employment that the relocators have not yet been able to cope with. Just over a decade ago, at the dawn of this phenomenon, American and global citizens started protest riots against the implementation of AI in the workplace, but these did not have the desired effect and the protests

lost popularity very early. Given the progressive advancement of some countries compared to others, a socio-cultural gap has been created between the various continents over the years. Some Asian states, having begun to embrace technological innovations much earlier, have had fewer problems with adaptation than the United States, which did not have time to bring its economic system up to date.

Over the last year, some out-of-the-box voices have revived the anti-cybernetics movement, not in its most rebellious form but instead seeking human contact unfiltered by the use of technology, and rediscovering hobbies and passions that include more of the physical presence of people.





A D Z M Z



ABOUT US

In a society that increasingly isolates people and distances them from each other, causing them to lose social skills, a push to integrate is necessary. That's why we offer a boost, formulated in our laboratories, to create a sense of ecstasy during social interactions.

Our product with the exclusive blissify formula promotes mental well-being by giving confidence and self-esteem to help people be able to face everyday interactions.

The active ingredients are the same as anxiolytics, but the goal of our brand is to destigmatize the needing for help, and for this reason our product is available over the counter but can also be found in supermarkets and vending machines of every educational and work institutions. This is possible because our product is safe like a multivitamin and can be safely consumed by ages 12 and up.

VALUES

BENEFITS

CALMNESS

INCREASES
PRESENCE OF MIND

POSITIVITY

REDUCES SOCIAL ANXIETY

PRACTICALITY

INCREASES MENTAL PERFORMANCE

HELPING PEOPLE REDUCES FATIGUE

FONT

MAIN INSTITUTIONAL FONT

The typeface chosen for the logo is a funky font: Synthemesc

SYNtHemesc

Regular ABCDeFGHIJKLMNOPQRStUVWX9Z ABCDEFGHIJ#LMN°PQRStUVWX9Z 1234567890



SECONDARY INSTITUTIONAL FONTS

Othert typefaces linked to the logo image are: Loos Wide & Abril Fatface

LOOS WIDE

Regular ABCDEFCHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Medium ABCDEFCHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Aa

Aa

ABRIL FATFACE

Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Aa

LOCO

For the logo we chose to use very playful, funky, lively and strong graphics that underlined the brand's values in its features.

BLISSIF9

BLISSIF9

Negative

BLISSIF4

LOCO

The chosen name defines the sensations that the product gives, bliss meaning happiness/ecstasy.

READABILITY TESTS

For the logo to maintain its visibility and legibility, the minimum size it can reach will be equal to and not less than 67mm in width.



121.6 mm

BLISSIF9 19,2 mm



108.1 mm

BLISSIF9 11,5 mm

18.7 mm









BLISSIFY





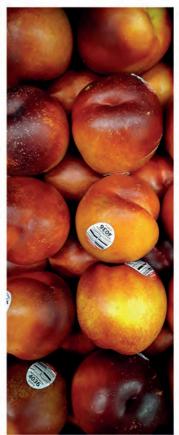
HEALTHY LINE

Our new line of healthy products, where health and sociability meet in a tasty and rewarding experience! These products are enriched with our Social Boost TM active ingredient which is not only good for the body, but also for the soul. With our line, each product is designed to promote physical well-being and encourage moments of sharing and connection with others.









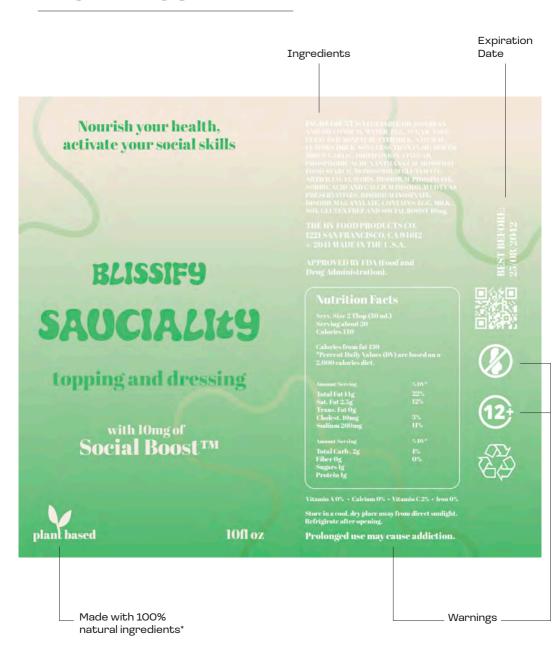




COLOR PALETTE



PACK INFOS



28 *Excluding social boostTM





Nourish your health activate your social skills

BLISSIF9
SAUCIALIt9

topping and dressing

with 10mg of Social BoostTM



6floz

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THE BY WOOD PRODUCTS CO. 1223 SON PRONCISCA, CA 04612 (2001) WATHER THE USA.

APPROVED BY UDA (Food and trong Administration).

Best before: 25/08/2012

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Culturies (ross Int 150)
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2.000 rularies stee.

Linear Section 1.1
Linear Ent Fig. 22
Sin. Fat Fig. 22
Fig. 3 at 2.52
Fig. 3 at 1.52
Cheleot, 14thing 55
Scallman 2100mg 117

Total Carb. 2g Tiber 0g Sugars 1g Protein 1g -- (<u>/</u>





Vitamin Vita - Calcium US - Vitamin C25 - Iron US



BLISSIF9

PEACH PARt9

smoothie

with 5mg of Social Boost TM



7floz



get your party started











liquid additives

Nourish your health, activate your social skills

pelight pust

SNACK LINE

Our snacks transform not only the taste, but also your mood! Forget about snacks that only satisfy your palate. With our line, every bite is an invitation to share special moments and relax in company. Whether you're looking for a relaxing break alone or a moment of sharing with friends, our snacks will make you feel your best. So whether you're ready to make new friends or simply enjoy a moment of peace and serenity, our line of snacks with Social Boost TM is for you. It's time to share and relax with a snack that goes beyond simple taste.

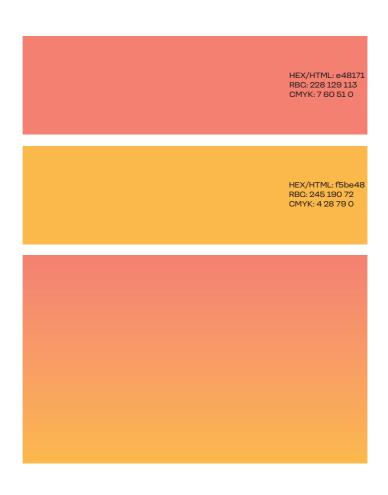
We created a mascot since the snack line is aimed primarily at young people/children.

The mascot represent a parrot which symbolizing being social. The parrot maintains the same color palette as the snack line.





COLOR PALETTE



PACK INFOS









PRE-MADE LINE

Our pre-made line offers convenience that combines with sociality in a combination of taste and pleasure. We are thrilled to present you an innovative range of ready meals, enriched with our Social Boost TM active ingredient that will not only satisfy your palate and that of those around you, but will also make you feel more open and sociable around them. With our line, every meal is an invitation to gather around the table and create unforgettable moments with friends and family.



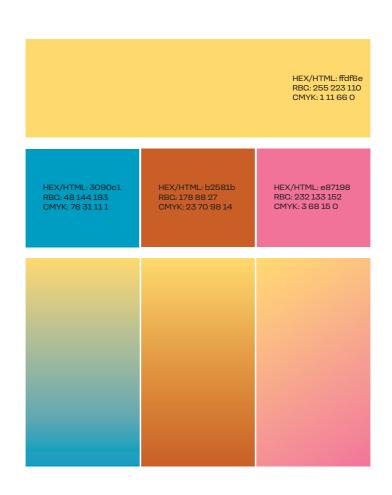








COLOR PALETTE



PACK INFOS







BLISSIF9

MINGLE

rice chicken

with 10mg of Social Boost** 180cal*

5oz



Save time, socialize more







BLISSIF9



with 10 mg of social boost TM

260cal* 7 oz



ust add water!

Made with real cheese













BRANDS OF THE WORLD 2041

Seven visions for our future

NABA Nuova Accademia di Belle Arti Milano Corso di Metodologia della progettazione visiva – Indirizzo Brand Design A.A. 2023/24

> Docenti: Giulio Bordonaro, Orazio Marino Tutor di progetto: Nicoletta Gomboli

Liberamente ispirato a "Al 2041: Scenari dal futuro dell'intelligenza artificiale" di Kai-Fu Lee e Chen Qiufan

Progetto a cura di Giada Tognetto, Francesca Falcone, Larrain Facun, Filippo Caodaglio